



LOVE BIRDS (2019) / 8min

Filmmaker Ashley Mosher

Producer Ashley Mosher & Black Factory Cinema

Logline: *An American woman travels deep into the Amazon jungle discouraged with her marriage and on a quest for adventure, wild nature and a new sense of belonging. She unexpectedly meets Noe, an amazonian painter who teach her what true belonging really means.*

Synopsis: Ashley, a middle-aged American woman, is sick of the city...and tired of waiting for her workaholic husband to notice he's pissing his life away. She's ready to live life to the fullest, so she hops a plane to the most unlikely and wild environment she could...the Amazon jungle. She befriends Noe, an adventure guide and painter, who takes her deep into the jungle to explore, not only the biodiversity, but ultimately, herself. They spend 6 intimate days together where each reveals a hidden self neither of them show to the outside world. In their sharing, they find understanding, companionship, and Truth: that real belonging is found in being-in-our-longing...together.

Director's Statement:

Love Birds was filmed on location in the Amazonia Basin of Peru under the tutelage of Werner Herzog during a workshop with Black Factory Cinema. A group of emerging, independent filmmakers were selected to join Herzog as he returned to the jungle he loves and hates..and the location of some of his greatest films.

Love Birds came about after being introduced to Noe at the camp we stayed at during our filming. We each had to complete our own film in 7 short days. Although Noe is a lovely man, he was almost too lovely and I struggled to find a story beyond him being a gifted painter. Until the 6th day. It took taking him to a memorable place for him and his girlfriend to trigger the emotions..and his deeper need to figure out where he belonged. I edited my first version until 2am the morning the films were due and it came out much more of a haiku of sorts. But upon returning to the US, I did a re-edit for 4 weeks...revealing a truer, more complete version of the story.

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Ashley Mosher *Writer/Director/Producer/Editor*

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Ashley Mosher has written and directed 5 short films and is known for her last film, *Love Birds*, made in the Amazon jungle under the tutelage of Werner Herzog. She creates both fiction and documentary films as the writer, director, cinematographer and editor. An adventurer at heart, she writes about journeys of both the body and soul, often using her own explorations as the foundation for her films.

Her short films include *Love Biscuit* (2015), *The Bachelor: A Satire* (2016), *Back to Camp* (2017), *Love Birds* (2018), and *Side Order* (2020). Prior to creating short films, she partnered on building *Feed Them With Music* (www.feedthemwithmusic.com), a non-profit using all things music to help solve starvation around the world. As the Vision Director she partnered with high profile artists (The National (2012), Train (2014), Gavin Degraw (2011) & more) to make live music videos which inspired their fan bases to support the cause.

Ashley has traveled the world making films and photographs, including capturing footage for a National Geographic film, *Holy UnHoly River* (2014). Her book, *Ganga Maa* (2017) is a photographic and written story of her experience working on the film as they travelled the entire length of the Ganges River.

Ashley currently resides in Portland, Oregon.

LOVE BIRDS PHOTOGRAPHY / POSTER / ETC.







